



Footnotes

Portland Country Dance Community • November/December 2001
PCDC Dance Hotline 503-972-0619 • www.klueberg.com/folknews.html

How Can I Help?

By Erik Weberg

In the last issue of Footnotes, Betty Woerner wrote a frank article about avoiding injury on the dance floor. I want to start this by concurring with what Betty wrote, and expanding one point a bit. Not only is it proper to tell a fellow dancer that his or her dancing is hurtful or dangerous (if that is the case), but it is necessary for correcting those types of dance behaviors in our dance community.

Several suggestions were submitted as ways to discourage dangerous dance behaviors, but the one I believe will work the best, and with the most lasting effect, is to empower dancers themselves to take ownership of the event and *say something* when they don't like the way they're being treated by another dancer.

Callers have been nagging this issue for years, and the problem persists; very little changes due to admonishments from the stage. And the idea of appointed dance police to "objectively" sort out unwanted behaviors via observation just seems to breed resentment even before such a policy is put into effect.

It is my opinion that the most effective way to break bad habits is to address them directly and kindly. At the very least, be willing to disengage yourself from a hurtful or dangerous situation by letting go a hand, putting the brakes on a swing, or avoiding an entire figure. It's OK. The dance will go on. And no one will get hurt. No reason to be mean about it, just assertive.

An issue which I'd like to open up is that of how to help a dancer who appears to need some geographic assistance.

From the stage, I see many attempts to accomplish this.

Some make me cringe, others make me proud to be part of the Portland community. I love to see a lost dancer met by an encouraging smile and gesture that leads him or her back into the flow of the dance. This is usually accompanied by laughter. What joy! What fun it is to see an experienced dancer recognize that a new dancer needs simply to be aimed in the right direction more than he or she needs to be twirled one more time.

I've danced and called for a long time, but still I sometimes find that my neuron fired at the wrong time and I'm left heading the wrong way. I would much rather be drawn back into the dance in a smooth and friendly way rather than yanked or shoved back in. In addition to the physical dangers, being treated that way can be emotionally damaging, particularly to new dancers who are more often on the receiving end of such treatment. It is *never* OK to pull on someone's arm or shove someone roughly to get them to the right place during a dance.

Compare the consequences; handling a person roughly can pull or tear muscles, cause tendonitis or cause whiplash-like effects. On the other hand, a person wandering in the wrong direction may interrupt the flow of your line for once, maybe twice through a dance. Big deal! Lines hiccup, lines recover. Lines rarely break down entirely. And even if they do, hey folks, it's just a dance! The wanderer will make it back. Obvious gestures, facial expressions, full body language, gentle leads, encouraging folks to listen to the calls if they are still being made, and welcoming a wanderer back to your minor set; these are the ways to help a lost dancer.

Let's take care of each other out there.

Find Your Next Dance on the Web

By Ken Yates

There are a number of helpful Web sites for finding information about contra dancing, both locally and across the country. This is by no means a conclusive list, but you should be able to find lots of other Web sites by starting with these.

• Contra Dance and Song Society maintains a good Web site with lots of links to other sites: www.cdss.org.

• Pacific Region Contra Dance Links is a great compendium of links and e-mail addresses for contra dance clubs, bands and callers: www.tiac.net/users/cseelig/contrapacific.shtml.

• Eugene Folklore Society has a Web site that lists upcoming dances and other folk music events: www.efn.org/~efs.

• Corvallis Folklore Society has a Web site that lists upcoming dances and other folk music events:

www.cfs.peak.org/cfsalendar.html.

• A couple of Web sites for generic contra dance information, and links to LOTS of other sites:

www.io.com/%7Eentropy/contradance/dance-home.html.

www.sbcds.org/contra/dance/whatis/.

• A site that is attempting to be a common location for maintaining a database of all types of dancing, including updated schedules: www.tedcrane.com/dancedb.

• And, of course, the Web pages that Caroline Klug and Erik Weberg maintain, which lists many types of dance

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Dance Locations

BC	Benton Center, 630 NW 7th, Corvallis
BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
GP	Guthrie Park, 3 miles south of Dallas
KMS	Kelly Middle School, North Park & Howard, Eugene
KOC	Knights of Columbus Hall, 725 Shipping NE, Salem
LDC	Living Dance Center, 3536 SE 26th Avenue
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MFMH	Multnomah Friends Meeting House, 4312 SE Stark
MG	Mountainview Grange, White Salmon. Call 509-386-6461 for address
NG	Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503-325-7279 if lost.
PPAA	Portland Police Athletic Association, 618 SE Alder
RG	Rockford Grange, 4250 Barrett Drive, Hood River
SAC	Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
SBEC	Saint Barnabus Episcopal Church, 2201 SW Vermont (about 3 blocks west of Bertha)
SCB	Sunlight Community Center, 6404 SW Barnes Road, Portland

Regular Portland Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

- **PCDC First Friday Contra Dance.** September will be the last dance in this series.

- **First Friday English Country Dance, Dessert Potluck and Open Band.** Open mike for callers, and open band for those who would like to play. 7:30 p.m. at BWT. \$7/\$6 PCDC members.

- **First Saturday Cats & Dogs Contra Dance.** UnLeashed! and various Cat bands alternate months with guest callers. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7.

- **Second and Fourth Friday English Country Dances.** BWT, Beginners' workshop at 7:30 p.m. \$7/\$6 PCDC members. (No street shoes allowed at BWT.)

- **PCDC Second Saturday Contra Dance.** The longest continuously running contra dance in the state. FCC, 8 p.m., beginners' work-

shop 7:30 p.m. \$7/\$6 seniors and PCDC members.

- **PCDC Second Saturday Family Dance.** The family dance is a dance for all ages. It's a great way for families to have fun together with a potluck following the dance. MAC, 5 p.m., potluck 7 p.m. Call 503-281-2888 or e-mail judith@mediate.com for information. Dance runs October to April. Off in the summer.

- **PCDC Third Friday English Country Dance.** English Country dance is a source of modern square and contra dance style. BWT, 8 p.m., beginners' workshop 7:30 p.m. \$7/\$6 seniors and PCDC members.

- **Third Saturday Contra dance** is organized by Jigsaw. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7.

- **Fourth Saturday Contra dance** is organized and called by Mary Devlin. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7/\$6 CDSS members.

- **PCDC Fifth Saturday Contra dance** is an open mike session for callers and musicians. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7/\$6 seniors and PCDC members.

Out of Town Dances

- **Fourth Friday Scandinavian Dance,** KOC, Salem. 8 p.m. Call 503-364-6713 to confirm.

- **First and Third Saturday Dances,** BC, Corvallis. 8 p.m. Call 541-754-1839.

- **Second and Fourth Saturday Dance,** KMS, Eugene, 8 p.m. Beginners' instruction at 7:30 p.m. For info or places to stay, call Ellen at 541-686-2053.

- **Fourth Saturday Swing 'n Contra Dance,** GP, Salem. 8 p.m.

- **Astoria Old-Time Country Dance,** NG, Astoria. Call 503-325-1082.

- **Hood River Saturday Dances,** RG, 8 p.m. Dances are the first Saturday of every month. Off in June, July and August. Call 541-386-6471.

- **Bend Community Contra dance,** 3rd Saturday at Kenwood Gym, dance "parties" for summer, 2nd Saturday in the fall. Call 541-317-1458, or e-mail kanestdt@bendnet.com.

Get weekly updates about dances in the Portland area by e-mail. Just e-mail Erik Weberg at kluberg@kluberg.com, and ask to be put on the list.

CALENDAR • NOVEMBER/DECEMBER 2001

PCDC Hotline 503-972-0619 • www.kluberg.com/folknews.html

November

- 2nd (Fr) PCDC First Friday English Country Dance, dessert potluck and open band. Playford Ball Review. 7:30 p.m. at BWT (dance begins with a teaching session). *Bring dance shoes for this ball.*
- 3rd (Sa) First Saturday Cats & Dogs Contra Caller: David Kaynor. Music: UnLeashed!
- 3rd (Sa) Corvallis First Saturday Dance.
- 7th (We) First Wednesday Beginner Music Teaching Session. Call Charlie at 503-231-0205 for details.
- 9th (Fr) Pre-Ball Dance. 8 p.m. at SAC. No teaching session. Callers: Nan Evens Cynthia Stenger and Dave Macemon. Music: Dave Goldman, George Penk and Denis Wilkinson.
- 10th (Sa) PCDC Family Dance. 5 p.m. at MAC. Potluck at 7 p.m. Caller: Rick Meyer. Music: Kevin Shay Johnson and Mick Doherty.
- 10th (Sa) PCDC Second Saturday Contra Dance. 8 p.m. at FCC. Caller: John Gallagher. Music: Linda Donaldson and Chico Schwall.
- 10th (Sa) Salem Second Saturday Dance.
- 10th (Sa) Portland English Country Ball. 8 p.m. at Trinity Episcopal Cathedral. Caller: Nan Evans. Music: KGB and Fred Nussbaum. Pre-registration required. Contact Paula Hamlin at 503-691-1758, or phamlin@easys-treet.com.
- 16th (Fr) PCDC Special two-for-one dance. Bring a friend NEW to English and pay for only one dancer. Caller: Dave Macemon. Music: Carl Thor and friends.
- 16th (Fr) Portland Ceili Society Dance.
- 17th (Sa) Third Saturday Contra Dance. 8 p.m. at FCC. Caller: Marian Rose. Music: Clyde Curley, Dave Marshall and Dan Compton.
- 17th (Sa) Corvallis Third Saturday Dance.
- 19th (Mon) PCDC Special Dance. Wild Asparagus, with George Marshall. 8 p.m. at the Scottish Rite Center.
- 20th (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam, 7:30-9:30 p.m. Call 503-452-9961 for directions/information.

- 23rd (Fr) PCDC Post Thanksgiving English Potluck and Dance at SCB. Dinner at 6:30 p.m. Dancing at 7:30 p.m. For information, call Nan Evans at 503-292-5574.
- 23rd (Fr) Scandia of Salem Dance, 8 p.m., KOC. Call 503-364-6713 for more information.
- 24th (Sa) Fourth Saturday Contra Dance. 8 p.m. at FCC. Caller: Mary Devlin. Music: Pied-a-Terre (Dan Compton, Fran Slefer and Rob Barrick).
- 24th (Sa) Eugene Fourth Saturday Dance.
- 30th (Fr) PCDC Fourth Friday English Country Dance. 7:30 p.m. at BWT (dance begins with a teaching session). Caller: Cynthia Stenger. Music: Ellen Hansen, Kathleen Towers, Paula Hamlin and Carl Thor. *Bring dance shoes for this ball.*

December

- 1st (Sa) First Saturday Cats & Dogs Contra Caller: Gordy Euler. Music: Feline Groovy.
- 1st (Sa) Astoria First Saturday Dance.
- 1st (Sa) Corvallis First Saturday Dance.
- 1st (Sa) Hood River First Saturday Dance.
- 5th (We) First Wednesday Beginner Music Teaching Session. Call Charlie at 503-231-0205 for details.
- 7th (Fr) PCDC First Friday English Country Dance, dessert potluck and open band/open mike. 7:30 p.m. at BWT (dance begins with a teaching session). *Bring dance shoes for this ball.*
- 8th (Sa) PCDC Family Dance. 5 p.m. at MAC. Potluck at 7 p.m. Caller: Judith Swinny. Music: Gordy Euler and Eliza Romick.
- 8th (Sa) PCDC Second Saturday Contra Dance. 8 p.m. at FCC. Caller: Mary Devlin. Music: Phil Katz, Phil and Vivian Williams and Sue Songer.
- 8th (Sa) Salem Second Saturday Dance.
- 8th (Sa) Eugene Second Saturday Dance.
- 14th (Fr) PCDC Second Friday English Country Dance. 7:30 p.m. at BWT (dance begins with a teaching session). Caller: Mary Devlin. Music: Kathleen Towers, Paula Hamlin

and Sue Songer. *Bring dance shoes for this ball.*

- 15th (Sa) Third Saturday Contra Dance. 8 p.m. at FCC. Caller: Tony Mates. Music: Jigsaw (George Penk, Dan Compton and Heather Pinney).
- 18th (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam, 7:30-9:30 p.m. Call 503-452-9961 for directions/information.
- 21st (Fr) PCDC English Country Dance. Canceled—Happy Holidays.
- 22nd (Sa) Fourth Saturday Contra Dance. Canceled—see you in 2002.
- 22nd (Sa) Salem Fourth Saturday Swing 'n Contra Dance.
- 22nd (Sa) Eugene Fourth Saturday Dance.
- 28th (Fr) PCDC Fourth Friday English Country Dance. 8 p.m. at BWT (dance begins with a teaching session). Caller: Molly Libby. Music: The Doghouse Four, Minus One. *Bring dance shoes for this ball.*
- 28th (Fr) Scandia of Salem Dance, 8 p.m., KOC. Call 503 364-6713 for more information.
- 29th (Sa) PCDC Fifth Saturday Open Mike Contra Dance. 8 p.m. at FCC. Lead Caller: Gordy Euler. Lead Musician: Kathleen Towers.
- 29th (Fr) Portland Ceili Society Dance.
- 31st (Sa) PCDC New Year's Contra Dance. 8 p.m. at FCC. First Caller: Paul McGullough. First Band: UnLeashed! Second Caller Gordy Euler. Second Band: Three Wheeling.

January

- 5th (Sa) First Saturday Cats & Dogs Contra Caller: TBA. Music: UnLeashed!
- 12th (Sa) PCDC Second Saturday Contra Dance. 8 p.m. at FCC. Caller: Woody Lane. Music: The Nettles.
- 17th (Sa) Third Saturday Contra Dance. 8 p.m. at FCC. Caller: Todd Silverstein. Music: Pied-a-Terre (Dan Compton, Fran Slefer and Rob Barrick).
- 26th (Sa) Fourth Saturday Contra Dance. 8 p.m. at FCC. Caller: Mary Devlin. Music: Flashpoint (Howard Booster, Jon Berger and Rebecca King).

(Continued from cover)

events, including the coming month's contra events in the Portland area: www.kluberg.com

• For alternate dance types, you might try the Portland Area Argentine Tango Web site: www.home.europa.com/~walsup/tango. Or the Cascade Zydeco Web site for info on Cajun/Zydeco events: www.cascade-zydeco.com.

Fulton Park Runs Hambo Class Series

Fulton Park Community Center is again running its classes on the Hambo. Danced in triple time, like a waltz, this traditional and elegant form of movement has couples stepping to a "tricky" timing. The Hambo class is taught by John Campbell, and is 7 to 8 p.m. on Wednesdays from November 7 through December 5. Fall Hambo Classes at Fulton Park Community Center in southwest Portland. The class is \$20 for Portland residents, and \$30 for nonresidents.

To register with a credit card, call (503) 823-3180 or mail a check payable to "City of Portland" to 68 SW Miles Street, Portland, OR 97219.

For more information, call FCC at 503-823-3180.

Advertising Accepted in PCDC Newsletter

If you have an announcement of interest to the PCDC community, a party, a guitar for sale, etc., consider placing an ad in Footnotes. Contact Mike Teegarden for details.

Dean Kenty Scholarships

PCDC has scholarship applications to enable members to attend classes or camps having to do with traditional music and dance, drawing from the Dean Kenty Memorial Scholarship Fund.

Dean Kenty was a band-mate of George Penk and Heather Pinney. He was killed in a Mount Hood climbing accident in 1983. A musicians scholarship fund was set up in his honor in 1984. This fund is fed by a yearly benefit dance, currently the Megaband dance.

Application forms are available at all PCDC dances, or contact one of the board members (listed on the back of this newsletter), and we will mail you one. We are now awarding \$100 scholarships for weekend classes under 400 miles away, and \$150 for those over 400 miles away. For week-long classes, we give \$200 under 400 miles, or \$250 over 400 miles.

These are not the same as the work scholarships offered by individual dance camps. Scholarships are available for both performers and dancers.

Contra Dance Survey

What do you think about Contra Dancing? Our dance community? Express yourself!

Barb Tabachnick Sanders is collecting data about contra dancing for her senior research project. Being a long-time Portland contra dancer, the topic was a natural.

Look for her contra dance survey table at the dances this fall. Or

e-mail her for a questionnaire at veggee@earthlink.net. It will just take a few minutes to complete.

Turning 50 in 2002?

Northwest folkies born in 1952 are urged to join a bunch of us celebrating 50 years in 2002. At least seven of us are just starting to plan. For more information,

contact Rik Smoody at dragon@smoo.com, 503-249-8300.

Wintergreen Dance Camp

Erik Weberg and Laura Mé Smith will be calling with KGB and Alan Roberts and Eric Anderson in Boseman, Montana, January 25 to 27. For more information, call 406-586-3934, or visit www.geocities.com/bfsdancing.

The Prez Says:

Well, there's a little fall in the air serving as a reminder that soon we will be back in our rainy season, looking for fun things to do indoors. Which brings me to contra dancing! See elsewhere in this newsletter for announcements of the FCC Wednesday evening contra and Hambo classes, the Wild Asparagus special dance, the December 29 open mike contra dance, special callers workshop, and New Year's Eve dance. We've got a great lineup of bands and callers coming up, so see you on the dance floor!

Special thought of the day:

"Life is like photography. You use the negative to develop."

—From *Guidelines for Enlightenment*, by Swami *Beyondananda*

Betty Woerner

Scholarships are available to any PCDC member who wants to enroll in a music, calling, or dance camp or workshop. The stipulations are: the member must be attending a class or camp having to do with traditional Anglo/American music and dance; members are limited to one scholarship a year; active musicians and callers get preference if funds are limited.

Wild Asparagus Special dance

We hope you'll join us on Monday, November 19 at 8 p.m. for a special dance by Wild Asparagus. The dance will be at the Scottish Rite Center, \$10/\$9 for PCDC members.

Callers workshop and Open Mike

There will be a callers workshop in December before the December 29 open mike dance. We will practice speaking into the microphone and will run over everyone's dances so you get a chance to try them out before the night of the dance. Be sure to contact the caller coordinator if you want to call, and the band coordinator if you want to play. If you want to attend the callers workshop, please contact Betty Woerner at 503-244-1593.

New Year's Eve dance

Be sure to join us December 31 for our New Year's Eve dance! Bring potluck desserts to share, and count down to midnight with a waltz!

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Portland Country Dance Community

PLEASE let us know immediately if your address changes. We are charged 34¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Provide your old and new address. Contact Sue Songer, PO Box 14636, Portland, OR 97293, 503-293-1446, songer@pacifier.com.

This newsletter, Footnotes, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97293. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further information. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of Footnotes on publication and may be edited. The DEADLINE for the January/February calendar is December 1.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include

American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Individual membership is \$15 a year (\$12 for seniors), and \$25 a year for families, which provides a \$1 discount at our regular dances and subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97293. We are an educational, nonprofit corporation and also a center of the Country Dance and Song Society, a national organization, whose address is 132 Main St./PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The PCDC board members are:

- Ron Bekey 503-293-3122
rbekey@pcc.edu
- Kaye Blesener-Publicity 503-636-6203
kblesener@plix.com
- Janene Benfield-Treasurer 503-657-8988
celtic_flame@hotmail.com
- John Coon/Mary Olsen-Secretary 503-636-6993
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- Dave Hamlin 503-691-1758
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- Eliza Romick-Bookings 503-289-8669
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- Bev Stewart-Volunteer Coordinator 503-656-9964
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- Mike Teegarden-Newsletter 503-357-5997
mike_teegarden@pmug.org
- Ken Yates-Newsletter 503-675-0454
yates_bird@yahoo.com
- Betty Woerner-Chair 503-244-1593
bwoerner@reed.edu

Publicity: John Benecki (flyers)
Mailing list & membership: Sue Songer
(503-293-1446) songer@pacifier.com

PCDC Board Meeting Minutes—October 11, 2001. Board Members Present: Janene Benfield, Eliza Romick, Kaye Blesener, Bev Stewart, John Coon, Betty Woerner, Dave Hamlin, Ken Yates, Mary Olsen. **Others Present:** Barb Sanders
It was suggested that a band workshop be set up in April when Sue Conger is here. The board approved providing an admission to one participant to the 2002 Suttle Lake Dance Camp for the Folklife Auction. The board approved a policy allowing some advertising in the newsletter for members. The board agreed upon a criteria to help guide its distribution of the Dean Kenty Scholarships. The board will look into establishing a Web site for PCDC.



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